

# Roughcut

Choreographed by [Janice Patrice](#)

Description: 16 count, 4 wall, beginner line dance

Musik: [If You Can't Be Good, Be Good At It](#) by Neal McCoy [149 bpm / [Super Hits](#)]

[Who's Cheatin' Who](#) by Alan Jackson [136 bpm / CD: [CDX158](#) / [Everything I Love](#) / Available on iTunes 



[Where Have All The Cowboys Gone](#) by Paula Cole [130 bpm / [CD Single](#)]

Start dancing on lyrics

ROCK FORWARD, STEP, ROCK BACKWARDS, STEP, HIP BUMPS RIGHT, LEFT, RIGHT, LEFT

1-2 Rock right forward, recover to left

3-4 Rock right back, recover to left

5-6 Step right to side and bump hip right, bump hip left

7-8 Bump hip right, bump hip left

TRIPLE STEP RIGHT, ROCK BACKWARDS, STEP, VINE LEFT WITH A TURN ¼ LEFT, LIFT

KNEE, CLAP HANDS

9&10 Chassé side right, left, right

11-12 Rock left back, recover to right

13-14 Step left to side, cross right behind left

15-16 Step left to side, turn ¼ left (hitch right knee and clap)

REPEAT

Koreograf kontakt infor:

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